PLAYS NEW TO OUR STAGE.

A PICTURENQUE MELODRAMA AND A LUDICROUS PARCE.

Louis James in "A Cavaller of France," by Evpy Williams - Negro Characters and Actors in "A Trip to Coontown "-A Matinco Revival of "Under the Red Robe." The demand for the picturesque drama

turned the thoughts of many playwrights to-ward France, which seems to have been conby them the true land of romance. Espy Williams wrote "A Cavaller of France" for Louis James, who has brought it to the corolis. Mr. Williams has found ample material for five acts that quicken in interest as they progress. The first two suggest that he may not have made the best selection of subject or found the inspiration which the time and place of his play have so often supplied. But the later acts bring swifter and closer move-Then it becomes evident that the cava-Her is to be engaged in many strenuous incl-He is not only to be loved by a queen and persecuted because he prefers the woman of his own heart and saved from poison as well. but he is to refuse the King's offer of pardon until he can clear himself from the suspicion of having stolen the Quoen's garter-a much more dignified episode in the play, with no Broadway Garden suggestion about it, than it seems in the telling- and he is to go in search of the one he loves, find her imprisoned in a tower, fight his way through a throng of swords men to reach his King, and bring to an end the conspiracy which would lose his throne for him. ese are the leading positions in which Louis James, as René de Fraisac, finds himself. There is in the intervals of these scenes some mo-ments in which the action is not kept up and suspense is temporarily dropped, just as at other points the number of conspiracies, affections and motives become somewhat muddled. But there is an event for the end of every act exciting enough in itself to be really thrilling. So some proliminary uncertainty does not damare the effect when reached. The court jester, who has returned to favor with the romantic play to star-covered astrologer and the customary loving courtiers make up the personages in Mr. Williams's piece, which is written in literary fushion. It provides for Louis James literary fashion. It provides for Louis James a role that displays his substantial abilities to good advantage, even if it is less exacting than some in which he has been seen here. He does not look like a very young cavalier, but he is a virile, dashing one. In Alma Kruger, who is the b loved heroine, New Yorkers may recognize a bound girl who only a few years ago was a promising pupil at one of the dramatic schools. She was apparently the cleverest of a group at that time, and it may not be possible to conclude from her performances now whether or not it was the instruction he received then that has proved of value to her. But it is certain that she is to-day an exceptionally capable and intelligent young across. tenally capable and intelligent young actress, the performance generally is careful and spirited throughout.

A variety farce written and played by ne-

groes is the Third Avenue's current bill. Arranged is more accurately descriptive than written, however, for the piece, which is entitled "A Trip to Coontown," has the abuncance of specialties and scantiness of dialogue that is common to such pleces. What of dialogue there is, however, is fully up to the requirements, and somewhat ahead of the averare quality of touring rip-saw farces. The authors, Bob Cole and Billy Johnson, are represented as bunco operators by what little plot the piece possesses, and their profitable pursuit of a moneyed innocent is the only continuous portion of the theme. Other bits of plot tob up at intervals, only to be definitely downed by songs or dances, which are very frequent enliveners. In the musical offerings lies the greatest difference between this piece and other farces that are studded with specialties. Fo dignified a vocalist as Lloyd G. Gibbs chooses "The Palms" and "Down on the Wabash" for his numbers, but in the rest hardly a current 'popular" song is heard. This is because the vocailsts prefer their own words and music, fresh from the midnight oil, to anything that can be had by other specialists. Their work compares well, too, with the output of accepted ballad builders, so they are not losers by this method. Their complete confidence and absorption in the fireings would make poor stuff effective, as if words and air failed to please, the antics of the singer would save him from derision. One or two of the vocalists keep their feet still while singing, but with a majority a dance goes on as a side issue, the sieps ranging from a plantation shuffle to an acrobatic hop-skip. One man to whom the letter "r is a stranger is so confirmed in the "rag-time" habit that when he sings his lips are smost in a flutter, and when he steps out violently just to satisfy himself that he is giving return for his salary, he beats a tattoo on the floor in the same broken time with a cane. That is the standard of activity cheerfully accepted by all hands. The best expression of it is in the scene on which the curtain is brought down at the end of an act. It is not accompanied by an all-hands-line-up-and-sing, if compares well, too, with the output of accepted by all hands. The best expression of it is in the scene on which the currain is brought down at the end of an act. It is not accompanied by an all-hand-line-up-and-sing, if you please, but every member of the squad, that reaches across the stage lets go his or her feet, and in the most original steps to which they can be put. In the centre one author holds a young negress by the hands and makes a jumping pack of himself, that if reproduced in a toy and given to curbstone venders, would blockade Fourteenth street. Through what seems to be his dozen crooked legs his coathor can be seen, his hands on the floor, and his legs doing a nerrygo-round of which his hands are the pivot. At right and left each individual is doing his own pet breakdown as if existence depended on wearing out the floor. What's what in dancing is an open book to Third Avenue audiences, and this is a deliriously joyful climax. The only grawback is that it's too much like a three-ring circus; there's so much of artistic excellence that all of it cannot be grasped. To the concluding act the wind-up is musical, and to the performer; it is the big thing of the show, but it is outranked by that dusty vista of flying feet. The play's Cuhan song, for no well-equipped show of this sort is without such, is as good as the average, and is more respectful of the nation's President than many of these ballads. But it is especially significant in showing that perfors on both sides of the footights are with is especially significant in showing that begroes on both sides of the footlights are with

At an Empire atinée yesterday "Under the Red Robe" was a vived before an impressionable and responsive audience. Some of the aphause seemed to be a personal matter, and was a ded between Mr. Dodson, who, as Richelleu, made his first appearance with the stock company this season, and Miss Allen, the news of whose early retirement had aroused especial friendliness. But the interesting nature of the play itself was, after all, the chief incitement of applause. Mr. Faversham played the hero very spiritedly. Acceptable among the new ones in the cast were Mr. Benrimo as the bluff Lieutenant and Sara Perry as the frightened

William Gillette and a cast for "Too Much Johnson" sailed yesterday for London, Timothy D. Frawley, who is of interest to theatrical people through his establishment of a firstgrade stock company in San Francisco, is in Mary Mannering, Julia Opp, and Allieon Skipworth. Charles Barnard, the playwright, will deliver a series of educational lectures at schools and on the public platform next winter. Autrey Boucleault, who married and retired from the stage a year ago, is back from London with a lot of foreign plays which he has translated for the American market.

Harry S. Sanderson, manager of Tony Pastor's Theatre these many years, will have an intertainment given for him at that house next Eunday hight. Among the volunteers are blaggle Cline, Jennie O Neill Potter, John Kernell, J. K. Emmet, Milton Nobles, the Hailens, the Rogers, the Nobles, and so many others that a good long bill is a certainty.

With all the girl-from-somewhere plays, why has "The Gir, trom Irchand" been so tardy! But we are to have one soon with Katic Rooney in the title role. She is a daughter of that Pat Rooney at whose Irish caricatures we used to laugh in the varioty shows. worth. Charles Barnard, the playwright, will

in the variety shows.

Superance at one of the continuous theatres here recently, gave a concert in Boston under distinguished social anapiess.

It is now said that Ada Rehan will not play in "Mme. Sans Gene." The play has been bought, according to the latest reports, in order that the rights for the opera based on the same French original may be protected here. It was written for Florence St. John and was the have marked her retirement from the stage, but Sir Henry Irving Interfered with the production on the ground that his rights in thesplay were intringed. He failed to establish this legally, but out of deference to his wishes the opera has never been sung. It was announced for a hearing here in Sentember last.

The students of the Indian School at Carlisle are like college men in other respects than their tasts for athletics. They have an amateur dramatic society and it lately acred "Cadet Life at the Indian School," a play by one of the students.

"The dramatic society and it lately acred "Cadet Life at the Indian School," a play by one of the students.

"The Mikado" sourcessful plays that are still new to many cities. "The Mandarin" is the intest of the comic operas that has passed into the reportors of the operate organizations. "The Mikado" and "The Geisha" complete a trio of pepular works which lend themselves readily to similar costuming.

Olga Nethersole has a play called "Yvotna," which Coyne Fletcher wrote for her from incidents in the history of France.

Paul Laurence Dunbar is writing a comic opera in which the characters are all negroes. "I want to have the opera played entirely by colored singers," he says; "the beroins is the daughter of a waiter who has become rich from the tips received at a winter hotel in St. Augustine. The first act takes place in the courty and of the hotel and the other is hid in Thombon street, where the heroine meets an African king, who is travelling incognito." It is singular that in selecting for comic treatment the peculiarities of his play, to judge from his own ideas about it, might

Effench company.

Elizabeth Robins will probably play next autum Echegaray's "Mariana." in which she has been seen at some of the Century Theatre performances in London. Every performance of an Ibsen play in this city seems to prove that the general public grows more and more indifferent to his work.

"LA POUPEE" IN COURT.

The English Owner of the Opera Sceks to Re strain Hammerstein and Daly.

United States Circuit Judge Lacombe has signed an order requiring Oscar Hammerstein and Augustin Daly to show cause on Friday next why an injunction should not issue restraining them from producing the comic opera "La Poupée," which has been announced for presentation in Daly's Theatrenext week. Henry Lowenfeld of the Prince of Wales Theatre, London, who is the owner of the opera, alleges through his attorneys, Howe & Hummel that Hammerstein, who obtained the right to produce the piece in this country, has vio lated the contract, which provided that he should present the opera in a style equal to that in which it was staged at the Prince of Wales In which it was staged at the Prince of Wales Theatre, that the cast should be submitted to Lowenfeld, and that the piece should be announced as "La Poupée, a comic opera with an impossible story, by Maurice Ordonneau and Arthur Sturgess; music by Edmend Audran; from the Prince of Wales Theatre, London."

When the opera was produced in Hammerstein's Lyric Theatre the mounting and cast were inferior, the complaint charges, the cast had not been submitted to Lowenfeld, nor had the piece been announced asagreed. Lowenfeld terminated the contract, he states, and he asks the court to restrain Hammerstein and Daiy from producing the opera, alleging, among other things, that they have not submitted the cost of characters to bim and he believes the opera will be put upon the stage in an inferior manner with an incompetent and insufficient cast.

Mr. Lowenfeld also asks that the defendants. cast.

Mr. Lowenfeld also asks that the defendants be directed to deliver to him the models of scenes and the manuscript of the opera.

PRIMARY FIGHTS IN COURT.

Justice Lippincett Appealed To on Behalf of Stayor Fagan's Candidate.

The recent primary election fights in Hoboken, in which Mayor Fagan took an active part, have been transferred to the Supreme Court. Justice Lippincott heard testimony and argument yesterday on a rule to show cause why City Clerk Martin V. McDermott should not be required to put the name of John Fitzpatrick on the official ballot as a Democratic candidate for Alderman it in the Third ward. Two primaries were held in that ward. At the first one Fitzpatrick, who is Mayor Fagan's candidate, received a majority of the votes, but the City Executive Committee, which is controlled by Leader Robert Davis and Michael J. Coyle, Davis's representative in Hoboken, ordered a new primary on the ground of fraud alleged to have been committed by the Fagan faction. James Kelly, a member of the Fagan faction, James Kelly, a member of the Fagan faction. James Kelly, a member of the Fagan faction. James Kelly, a member of the Fagan faction. James Kelly, a member of the Shortly before the polls closes the electric lights went out. Detective Louis Weinthal, who was there in the interest of Mayor Fagan's that he threw himself on the ballot box and hold it down until the lights were turned on again. Judge Kelly said that Weinthal denies this and declares that Kelly was flourishing a blackjinck in a threatening manner. The roturn of the vote showed that opponent, Anthony Capelli, 73 votes and his opponent, Anthony Capelli, 75 votes and his opponent year opponent year opponent year opponent year opponent year opponent year opponent yea ballot as a Democratic candidate for Alderman in the Third ward. Two primaries were held in

Committee. Justice Lippincott reserved decision.

A Republican row in the same ward was brought to Justice Lippincott's attention on an application to show cause why the City Clerk should not be required to print the name of D. G. Johnson on the Republican ticket as candidate for Alderman. The ward convention gave the nomination to Alexander Robb, but he declined it. The power of nominating a candidate was given to a committee, and they nominated Anthony Capelli, the Democratic candidate. Joseph Guisto, a leader in Hobeken, and other Republicans appealed to Col. Samuel D. Dickinson, the county leader, alleging that the nomination of Capelli was the result of a conspiracy. The committee declared that it could not find any Republican willing to take the nomination. Mr. Thompson declared his willingness to take the nomination, and Col. Dickinson took the case to the court. Justice Lippincott withheld decision until to-day.

THEY FLIRTED BY PLACARD. How Mrs. Begart and Mr. De Creacy Are Said to Have Made Love.

James W. Bogart, who married his wife, town. Daniel Frohman will go to Europe at the end of next month with James K. Hackett, Jennie, in 1895, and went to live with her in a flat in West Eighty-third street, claimed that the location of the abode resulted in the divorce suit he had on trial before Justice Smyth of the Supreme Court yesterday. Across the street lived a medical student named Albert De Creacy, who used to sit by the windows of afternoons studying. There was an exchange of smiles and other signs between him and Mrs. Bogart which developed into the exhibition of placards which each would hold up in the window.

For instance, one of the placards Mrs. Bogart is said to have displayed read: "He isn't at home." Bogart claimed that this referred to him.

him.
The placards of the student were more numer.
The placards led to The placards of the student were more numers on but less to the point. The placards led to the neighbors informing Bogart as to what was going on. Witnesses testified vesterday that it he student had been seen kissing Mrs. Bogart. Hogart and De Creacy subsequently had a fight in the street, and all hands were taken to the police station. When discharged Mrs. Bogart went away on the arm of De Creacy. The divorce suit was underended by Mrs. Bogart, and the Justice intimated that he would give Bogart a decree.

berelai and newspaper establishments.

A summary of plays produced in Longon durshing the part for verse saily produced in Longon durshing the part for verse saily promonanced fast fast the produced with the past five verse saily promonanced fast fast for verse saily promonanced fast fast fast doubtiful. Protably a showing of results with New York ventures would prove the fast fast of the saile was allowed to cavor over the Western blood in the Justice Intimated that ne would give fast the saile was allowed to cavor over the Western blood in Justice Interest and the Justice Interest fast the saile was allowed to cavor over the Western brains arrayed in the Justice Interest fast the saile was allowed to cavor over the Western brains arrayed in the Justice Interest fast the saile was allowed to cavor over the Western brains arrayed to the Justice Interest fast the saile was doubtiful. Protably a showing of results with Part and the Justice Interest fast the saile was allowed to cavor over the Western brains arrayed to the Justice Justice Interest fast the saile was allowed to cavor over the Western brains arrayed to the Justice Justice Interest fast the saile was doubted.

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RAINY DAY CLUB CENSOR.

THE MEMBERS DECIDE THAT THEY WILL HAVE TO HAVE ONE.

They Also Decide to Hold a Meeting at Which the Rainy Bay Costume Shall He Worn for the Men to See-Frank Talk About Dress Reform, Complexions, and Other Matters. The Rainy Day Club met at the Tuxedo, Fifty-

ninth street and Madison avenue, yesterday after noon. A large number of members and guests and one man were present. The man was Prof. Sumner Salter, organist of the West End Collegiate Church. He played the piano for the Daisles, then, he sang for them, and next he ran away, pleading another engagement. He made a great mistake, for had he stayed he would have heard some most interesting things about his own sex and about the other sex, too, for the meeting took a most remarkable turn,
Mrs. A. M. Palmer was in the chair and also

in her natty black rainy day suit. The erstwhile beautiful snow which had changed into sloopy slush brought at least six more of the 140 women who make up the short-skirted sisterhood out in their abbreviated frocks. It was announced that sixty women had joined the club since January, which plainly shows that the club is on a boom. It has also had a boom financially, for at the mammoth suchre party given at the Waldorf-Astoria a week ago \$371 was taken in and \$275.41 was cleared. Mrs. Colell, the Chairman of the Committees on Ways and Means, said that she expected \$50 at least to be added to this amount, as a great many had not yet paid for their tickets.

The Rainy Daisies, while admitting the accuracy of the reports which the newspapers have made of their regular business meetings, declared that they did not like them, and so a committee has been ordered to do the Sannish press censorship act over the women reporters for whom the club was originally organized and who are charter members.

"Our last meeting of the season will be held on May 4," announced Mrs. Palmer, "and on that day we shall give an informal reception, when our friends-men as well as women-can see us in our rainy day costumes as they are, and not as they think they are. This club must take a stand. It is high time that we show our true colors, and on that day every member of this club must appear in her rainy day suit. You all have a whole month in which to get your short dresses ready, if you haven't them already, and to wear a short skirt on this occasion is an imperative duty. The gentlemen can come from their places of business in their business suits, and we'll all have a good time together and show them how well we look in our storm costumes, and prove to them that we are not the guys they think us."

Dr. Eloise Church had charge of the programme for the day. After Prof. Salter's song, Miss Janet Robinson, a contralto, sang, and then Dr. Church announced that the subject for discussion was "Art in Dress for the Woman and Child." Mrs. Palmer introduced the speaker of the day, Mrs. Belle Gray Taylor. After telling how the object of the Rainy Day Club appealed to her, Mrs. Taylor said:

"The idea that dress reform must need be dress deform has been an obstacle to many sensible reforms in dress. A woman wants a knock-about dress. She selects the dinglest, darkest, ugliest color she has, and has it made in a bunglesome style, believing that it will be more useful than something pretty and becoming. I heard a man say that he considered it a woman's first duty to make herself beautiful. We are not yet so advanced as to be able to ignore mankind's opinion on this subject. The woman who is so advanced that she says she is above caring for dress lacks that femininity which makes her attractive to the opposite sex

which makes her attractive to the opposite sex and her own as well.

"Thomas Carlyle gives us some good ideas about clothes, but the woman who would go to Sartor Resartus for ideas about dress would get about as much comfort as the New England housewife who wanted to go to the Autocrat of the Breakfast Table for a recipe for mufflus.

"Thirdren were never so artistically dressed as they are now, and American children are much more gracefully and confortably dressed than those in the city, whence the edicts of styles issue. In Paris, girls from 3 to 15 wear dresses made of the same patterns and fabrics. "In speaking of art in dress I am remanded of an old saw, A thing of beauty is a joy forever." This might serve the purpose were there not such a diversity or opinion as to what beauty is. To an Indian squaw a painted, bedizened feathered buck is beautiful, but he is not to us; neither is he a joy, and I doubt if he remains that forever to the squaw.

"When we look at the garments of ancient Greece and Rome we say, 'Here we have beauty,' but how about their usefulness! How would these flowing robes do for a rainy day dress! As far as I've investigated the modes, customs and fashions in dress of all ages, it seems to me that we are combining the graceful, artistic and useful in dress more successfully than has ever been done before, if we except the fig leaf period.

"There is a great deal in wearing one's

"In social life dress plays an important part. Happy is the woman who has artistic taste chough to make a little go a long way."

After telling how one of the best and most daintily dressed of her acquaintances had confided to her, that she had dressed out of the ragbar for ten years, the speaker concluded:

"Appropos of rags, did you ever think what a power they are! We have society rags, studio rags, and tast of all, the nowder rag. We do know that that is one of the most important conconitants of woman's tollet," and then she read a poem which some young man had written to a girl who had unwittingly given him her powder rag hidden in a handkerchief at an evening party.

ten to a girl who had unwittingly given him her powder rag hidden in a handlerchief at an evening party.

Mrs. C. J. Bourgoin talked about "Art in Dress." "People often ask me. she said, "what I do to make my complexion so beautiful. I say it is all right for women to use the powder rag that the speaker of the day mentioned. I never use soap on my face more than once a week, and then I use line white castile. When I wash my face, however, I always put a dash of tincture of benzoin in the water, the light tincture, not that dark, brown, gummy stuff, and I make up a paste of yellow cornmeal, which I rub on my face instead of soap."

Mrs. Juanita Salisbury of Tenaily, N. J., spoke on "Children's Dress." "I have an opinion as to what a little girl's dress should be that may shock you," she began. "When a little girl leaves the nursery and puts on her first street dress, at that point woman's trouble begins. Until a girl is three or four, she is a bappy, sexless little thing, dressed as her brother is dressed. At that age a boy is started on his parcer, free in short trousers, while the little girl is nampered with beruffled drawers, frilled petticoats, and full skirts, and has dinged into her eary continually: "Pull down your skirts. Bon't show your legs. That's immodest. Hemmober you are a girl. Little girls should be dressed in drawers or knicker-bockers that match their petticoats, and these should match as nearly as possible the dress. Dress them this way, give them freedom of limb, let them romp and race and show their petticoats, and they will grow up with strength of limb and strength of mind to choose apparel fitting the occa don."

When the dignified speaker stated that the

off stays, too, and quit wearing bands around their waists, this will do ne good."
"I've only this to say," said Mrs. Celia B. Whitehead, "a woman; a biturcated animal. You can't one of you deny it, and I cannot for my life see why woman's limbs should be in one bag and man's in two."

This ended the discussion and guests and members spent an hour drinking tea and talking over the coming reception.

HOLY WEEK RERVICES.

The Easter Day Programme at the Catholic Cathedral. Yesterday being Holy Wednesday, there were especially solemn services in all the Roman Catholic and Episcopal churches. The "Tensbrm" was sung in all the Catholic churches in the afternoon, as it will be to-day and to-morrow (Good Friday). At the Pontifical mass at the Cathedral At 10 A. M. to-day the "Kyrle" and 'Gloria," in G major will be from Gounod, and the "Credo," "Sanctus," and "Agnus Del," in C major, from Schweltzer. The blessing of the holy oils will form part of the service. The mass of the Presnetified will be celebrated to-morrow. The following 1s the programme at the Cathedral for the 11 o'clock service:

Projude, for orchestra and organ.... Processional halle(u)ah chorus Kyrie, Grand Mass No. 3. in D..... Oloria, Grand Mass No. 3, in D.... raduals. redo, Grand Mass No. 8, in B flat. Offerfory Sanctus, Grand Mass No. 5, in B flat Benedictus, Grand Mass No. 6, in B flat Agnus Det, Grand Mass No. 6, in B flat Recessional Solemn Pontifical Vespers, 4 P. M. Dixit Dominus...... Marro The soloists will be: Soprano, Miss Hilke; alto, Miss Clary; tenor, Mr. Kaiser; basso, Mr. Steinbuch; full chorus and orchestra.

THE FISHERMAN SUCCEEDED. He Was After Food and He Will Get It Now

for Thirty Days.

A one-legged, shabbily-dressed man was found at 12:30 A. M. yesterday fishing with a bent wire through a broken pane of glass in the window of Henry Meyers's butcher shop at 57 Grand street, Jersey City. He thrust the wire through the hole in the window and pulled it up again and again, but evidently with the same feeling of disappointment other fishermen have when they feel a nibble and the fish gets away with the bait. Finally the man steadied himself on his crutch and lewered the wire with both hands. The next moment he pulled up a string of sausages, and was stowing them away in his coat pocket when a policeman nabbed him. I'm sorry, old man," said the policeman.

"I'm sorry, old man," said the policeman.
"Your patience and ingenuity are deserving of
reward, and you ought to have the sausages,
but I must do my duty."
The prisoner gave his name as John Adams,
and said he had no home. He told Police Jusstice Potts that he had had nothing to eat in two
days, and that he took the sausages because he
was hungry. Justice Potts committed him to
the county jail for thirty days, and he seemed
pleased with the sentence.

FROST AND CURTIS NOT THE SAME. Pelice Mistaken as to a Man Who Is Trying

The identification of Henry C. Frost, who is in the Tombs awaiting trial for robbing Mrs. Lillian M. Williams in her house at 54 St. Nicholas avenue on March 27, as George W. Curtis turns out to be a mistake on the part of Detective Sergeant McNaught and the Sing Sing Prison authorities. When Frost was arraigned in Harlem Court on Sunday McNaught was positive he recognized him as Curtis, whom he arrested eight years ago for embezzlement. Curtis went to Sing Sing in 1890 to serve a sentence of seven years. Gov. Flower commuted it to three years and a haif. When Frost's picture was sent to Sing Sing the officials there also identified it as that of Curtis and wrote Capt. McClusky to that effect. Yesterday the Rev. Dr. Virgin, pastor of a Harlem church, called on Capt. McClusky and told him he had just left Curtis. The latter, he said, was a member of his church and was leading an honorable life. Frost denied that he was Curtis to the police at the time of his arrest, but he was not believed. he recognized him as Curtis, whom he

ANGLICAN SISTERS' RETREAT. A Day of Frayer and Meditation Marking the Close of Lent.

The Associate Sisters of St. Mary and their friends held a retreat yesterday in the chapel belonging to the Sisters of St. Mary in Trinity Hospital. The retreat was conducted by the Rev. J. C. Roper, who has recently been added to the faculty of the General Theological Seminary of this city. He was formerly chaplain of the listers of St. John the Divine at Toronto. The retreat commenced with the communion service at 9 o'clock and was followed by meditations at 10:18, 12:15, and 3:15.

During the entire day, even during luncheon, which was served in the Sisters' dining room, Among those who made the retreat were Mrs.
E. H. C. Goodwin, wife of the chaplain of Governor's Island; Mrs. Edward Delafield, Miss Livingston, Miss Gertrude Coit, Mrs. Albert Root, Miss Eva Smiley, Mrs. Margaret Stuyvesant, Miss M. Bothwell, Miss May Titus, and Miss Eleanor Middlebrook.

WHITMAN CAN'T GET HIS BRIDE. Magistrate Flammer Says He Must Appeal to

the Supreme Court. William H. Whitman, the Long Island Railroad brakeman who complained to Magistrate Flammer on Tuesday that his mother-in-law had taken away his wife, whom he married the night before, and had her locked up in the parental abode at 528 East Fourteenth street, confronted the mother-in-law, Mrs. Sander, yesterday morning, in Essex Market Court.
Lawyer Goldsmith, who appeared for Mrs. Sander, declared that the wife was not restrained of her liberty, and that she did not wish to see her, under degree. strained of her liberty, and that she did not wish
to see her husband again.

"That is false," said Whitman. "She loves
me too well, and if she could get out she would
be here now to join me."

Magistrate Flammer said that he could not
interfere, and told Whitman that his remedy
was in the Supreme Court. Whitman left the
courtroom saying that he would keep a vigil in
front of his mother in law's house and try to
get a glimpse of his bride.

Brooklyn's Germania Club House Sold.

The property of the Germania Club in Scher merhorn street, Brooklyn, was sold at auction yesterday to the Germania Fire Insurance Com pany for \$60,000, the amount of the company's claim under a first morigage. There is a seco mortgage on the property for \$50,000, held by the members of the club. A meeting of the club is to be held to night to arrange for a plan of reorganization and the reclaiming of the property. A rich brewer, it is said, is willing to take title to the property and transfer it to the club free and clear, provided the holders of the second mortgage bonds are willing to surrender them without payment.

Trolley car 281 of the Nassau line while on its way to Fulton Ferry, in Brooklyn, yesterday morning, jumped the track at Washington and Front streets and bumped along for several Front streets and bumped along for several yards before it came to a stop. The passengers all got a bad shaking up. Three passengers were injured enough to require the attention of an ambulance surgeon. They were William Sample, 53 years old, of 68 Fourth street, who was bruised in his face; William Murphy, 41 years, of 68 Clermont avenue, who had a scalp wound, and Charles Wallace, 38 years, of 181 Park avenue, whose wrist was sprained. Park avenue, whose wrist was sprained

Miss Deford Engaged to Mr. Sherlock Swans BALTIMORE, April 6 .- An engagement of unusual interest to society was announced to-day It is that of Miss Edith Deford to Mr. Sherlock Swann. Miss Deford is the youngest daughter Swann. Miss Deford is the youngest daughter of Mr. Thomas Deford. She is one of the most attractive girls that have ever come out in Rattimore. Mr. Swann is the son of Mrs. Ferdinand Latrobe and a grandson of the late tiev. Swann of Maryland. He is one of the most prominent roung men in Baltimore. the President of the Baltimore Club and a member of the Bachclors' Cotillon Club. He has receptly taken an active interest in numicipal politics and is a member of the City Council.

PIN STABS DON'T HURT HIM

SINCE HE WAS BORN MR. HOWARD BAS BEEN IMMUNE TO PAIN.

He Has Sustained Gun and Spear Wounds with Equal Indifference, and Amuses His Priends by Sticking Pine in His Pace and Limbs -- Doctors Say He's a Wonder.

A very superior article of human pin cushion is Mr. Henry Allen Howard, described by his employer and patron, Capt. John White, as an exemplar of East Indian stoicism. In the strict sense of the word Mr. Howard is not a stoic, because a stole is a person who bears with equanimity, or pretends to, the unpleasantnesses of life, whereas Mr. Howard recks not at all of those things which, to the normal man, are quite serious unpleasantnesses. To sum up this centleman's attainments in brief, it is only necessary to say that he could sit down upon a pin and never know the difference, Invitation came from Capt. White yesterday

afternoon for a representative of THE SCN to call at room 142, Astor House, for the purpose of meeting a remarkable human being. The representative entered room 142 and was somewhat surprised to find himself greeted by a young man with a hatpin through his forearm, bristling from the midst of a delicate design in black-headed pins of which only the heads were visible. He introduced himself as Mr. Howard. Several other reporters had arrived before THE SUN man got there. One of these was sitting in a corner looking rather wan about the gills. Another stared out of the window as if he never before had seen anything so unique and interesting as Broadway. A third was contemplating the container of the pins with the expression with which the bird gazes on the fascinating snake. In truth, it was a spectacle more interesting than alluring to see that curious individual calmly perforate his jaw with another hatpin, interrupting his conversation for only the few seconds required to thrust it in, and continuing immediately with the point projecting some three inches beyond the cheek. Two visitors hastily departed at this, and, indeed, THE SUN reporter felt a vague calling to a nobler life of usefulness-outside somewhere. But in the interests of science he stuck it out.

In answer to questions, Mr. Howard briefly

sketched his painless career. He is 28 years old and was born in the East Indies of English parentage. His childhood was singularly free from the troubles incident to young years, and he was a great lack of care to his mother. He cannot remember ever having had an ache of any kind. Even the East Indian child's substitute for green apples failed to produce any corrosive effect upon his unarmored interior, and in boyhood's happy hours when another boy punched him in the eye he had to wait until the bruise appeared before he could feel justified in settling up a howl. In the lapse of years he entered the British Army, served in India as a bugler and for a time as a bearer of secret despatches. In this capacity while on horseback he was shot through the Light ankle, a mishap which caused him great embarrassment, as he didn't notice it until he tried to walk, and then ignominiously rolled over in the presence of his superior officers. The surrecons set the broken bone, while Howard looked on interestedly and asked if he could go out that evening to meet a somewhat pressing engagement. It was the opinion of the medicos that he was trying to have fun with them, and they frowned upon him accordingly. for green apples failed to produce any corresive

cordingly.

Being mended, he was sent to serve in Egypt.

with them, and they frowned upon min accordingly.

Being mended, he was sent to serve in Egypt. There one of the dusky inhabitants of the country, following the inhospitable practice of these gentry, following the inhospitable practice of these gentry, jabbed a spear into the young soldier's thigh; a sharp, unpleasant spear with a shovel head. Howard falled to appreciate this matter until he collabsed from loss of blood. He spent a month in the hospital, recovering his quota of vital fluid. While he was relating this, one of the reporters reached over from behind and jabbed an able-bodied pin into his shoulder hard. The pin remained where it was stuck. Howard continued without interruption.

"When I'd got a little money I bought myself out of the service and went to Australia, thinking to get a chance at the mounted police. I didn't get that, so I came on here to take a look at the Canadian mounted police. I might be good for the hard winter service, because cold don't bother me say, though I have got a cold in my head since I came here to New York, and that's as much of an illness as I've ever had. I drifted along the Great Lakes until Capt. White gave me a job on his lake steamer the Lady Twilight. I've been working there since. Until lately I never thought anything of my being insensible to juain. They took me before some medical boards and the doctors said I was a phenomenon, and talked Latin about me till my ears huzzed."

Howard is now on his way to London to be examined by Capt. White's brother, who is a professor in the Royal Medical College there, lie and Capt. White sail on the Lucania on Saturday.

As to the genuineness of the tests yesterday.

tic and Capt. White saii on the Lucania on Saturday.

As to the genuineness of the tests yesterday there could be no doubt. In addition to the pin tests, Howard nailed his hands and feet to boards, using steel nails as long as a man's middle finger. Of course, he carefully avoided injuring the bones in these experiments. Their gruesomeness was largely mitigated by the fact that there was little bleeding. In fact, the man seems to have control over his flow of blood, and where he so willed it not a speck followed the withdrawal of the pins. As to of blood, and where he so willed it not a speck folkwed the withdrawal of the pins. As to the cause of his immunity from pain, he cannot remember that he ever suffered any blow on the head such as might paralyze the nerve centres. In all respects but this one he is normal. His senses of taste and smell are well developed. He is healthy and much more powerful than the ordinary man of his size. There is a slight obstruction in his speech. The doctors, he says, are unable to determine the nature of his case, sithough they believe the secret lies in some abnormal formation of the brain. His muscles have not been harmed by their frequent perforation, and his wounds heal with remarkable rapidity.

After the experiments were over one of the newpaper men who had hastily left the room was found in an adjoining parlor in a dead faint. The performance had been too much for him. He was revived and taken away.

Train Jumps the Track-Two Italians Killed. WINSTED, Conn., April 6.-While running at rapid speed to make a siding ahead of an ap- | Saratoga ... proaching train a work train on the Naugatuck division of the New York, New Haven, and Hartford Railroad mounted the rails on what Hartford Railroad mounted the rails on what is known as the one-mile bridge, sixteen miles south of here, sburtly nefore noon to-day. As a result the entire train, consisting of an engine and several flat cars, laden with iron, and the train crew and a gang of Italian laborers were hurled down an embankment lifteen feet high. Two Italians, whose names are not known. killed instantly. Two others were injured

New England Freight Train Goes Through a

Bridge. MATTEAWAY, April 6 .- A large bridge of the New England Railroad, which spans the Fish-kill Creek at Hopewell Junction, near here, Nearly a dozen cars containing valuable freight for New York were demolished and lie at the bottom of the creek. The loromotive passed over in safety, No lives were lost, but the train crew had a narrow escaps. Traffle is sus-pended on the New England road to-day on ac-count of the accident. went down last night with a freight train,

A Boy's Perilous E-cape from Imprisonment. TROY, April 6 .- Dennis Ryan, aged 13 years, escaped from the Humane Society building on Fourth street this afternoon, from the third story, by sliding down the great round pillars in front of the windows until he reached the second story. A crowd gathered, and when the boy dropped on the sidewalk in front of the entrance and made off down the street no effort was made to stop him. The lad's home is in Schaghticoke. He is said to be a confirmed kieptomaniac.

German Bark Sinks Twenty Miles from Port. FERNANDINA, Fla., April 6.-The German bark Lina Kaiser, with 1,600 tons phosphate, from Fernandina to Melbourne, which stuck on the outer showls in going out of the harber, was pulled off this morning by tuge. She sank about twenty miles off shore at 3 o clock this afternoon. The crew of seventeen men were all saved and left the ship in small boats. They were picked up by reliet boats later and brought into this port to night.

A Check Signed "Fitzbugh Lee" Deposited in a Thoy, April 6.-Among the checks deposited

at a Troy bank to-day was one bearing the sig-nature of Gen. Lee. The check was for \$400, drawn on the Merchants' National Bank of Richmond, Va., is dated at Havana, March 12, 1898, and is signed "Fitzhugh Lae". The cheek was deposited by the receivers of the Walter A.

Paint Runnway Accident in Newark. Thomas Peterson, 50 years old, of 138 Jack-son street, Newark, N. J., agent for the Equita-

ble Housefurnishing Company of this city, while driving on Park place. Newark, last night.

HENDERSON AND LILY BOUNCED.

Boller to-pection Cope Found Guilty by the Policemen John C. Henderson and John H. Lily of the boiler inspection squad at Police Headquarters were found guilty yesterday by the Police Board of accepting a bribe of \$25 from Fred Von Steenberg, and were dismissed

from Fred Von Steenberg, and were dismissed from the force.

John J. Shay of the First precinct of the borough of Queens and Andrew C. Esgan of the Tenth precinct, Brooklyn, were also dis-missed. Esgan is the man who, when on trial two weeks ago, tossed his shield on the table with the words "Here's my tin. You've been after it long enough."

Walter J. Rose of the Thirty-seventh precinct, borough of the Bronx, resigned.

IS MRS. HENRY INSANE? The Mental Condition of the Murdered Miscr's Widow to Be Determined.

John A. Quintard, John H. Meyenborg, and Edward M. Van Vranken have been appointed a commission by Justice Van Wyck of the Su preme Court in Brooklyn to inquire into the preme Court in Brooklyn to inquire into the sanity of Mrs. Maria L. Henry, the widow of Miser Charles W. Henry, who was murdered in his home at 95 South Fortland avenue in June, 1895. Mrs. Henry recently began an action against her son, William S. Henry, to connect him to reconvey to her her share in her husband's estate, which she averred she had given to hish under false representations. The present proceedings are taken upon the application of her son, Walter Henry.

MARINE INTELLIGENCE.

MINIATURE ALMANAU-THIS DAT. Sun rises.... 5 B4 | Sun sets.. 6 B1 | Moon rises. 7 59 High WATER—THIS DAY.

Sandy Hook. 7 25 | Gov.lsJ'd. 7 57 | Hell Gate., 9 hi Arrived-WEDNESDAY, April 6.

Es Fontabelle, McKay, Barbadoes. Sa Boadices, Jacobson, London. Sa Diamant, Wischhausen, touterdam. Sa Mohlean, Dickens, Swansea. Sa Frenter, Crews, Montero Bay. Sa Ettrickdaie, Dower, Fenerih. Sa Port Adelalde, Dullins, Vokohama. Sa Goldsboro, Swain, Philadelphia. [For later arrivals see First Page.]

ARRIVED OUT ARRIVED OUT.

BE ST Paul, from New York, at Southampton.
BE Foreland, from New York, at Ha durg.
BE Ardandearg, from New York, at Port Said.
BE Galileo, from New York, at Hull.
BE Trave from New York, at Hymouth.
BE Oldenburg, from New York, at Glasgow.
BE Aragonia, from New York, at Gopenhagen.
BE Norg., from New York, at Copenhagen.
BE Allianca, from New York, at Coloniagen.

fis Lyderhorn, from Yokohama for New York, passed Su. z. Sa Fulda, from New York for Naples, passed Gibraiter.

Sa Sirius, from New York for Copenhagen, passed bunnet Head.

Sa Aller, from Naples for New York, passed St. Michaels. Michaels.

Ss Georgian, from New York for London, passed the Lizard. SPOREN.

Ship John McDonald, from New York for Yoko-hamo, lat. 37,03, long. 62, Ship Main, from New York for Calcutta, April 6, lat. 7 north, long. 52 east. SAILED PROM FOREIGN PORTS

Salled From Figure 7 or New York.

Se Catania, from Hamburg for New York.

Se Strathairly, from Hamburg in New York.

Se Buer, from Huelva for New York.

Se Edsvold, from Shields for New York.

Se Madura, from Shields for New York.

Se Sceptre, from Shields for New York.

Be Abarenda, from Cardiff for New York.

Bark Kenyon, from Iquiqui for New York. SAILED FROM DOMESTIC PORTS.

Ss Tallahassee, from Jucksonville for New York

OUTGOING STEAMSHIPS.	
Sail To Day.	
Auguste Victoria, Hamburg n 00 A M Orinoco, Bermuda	Femel Saile 0 00 A 3 8 00 P 3 8 00 P 3 8 00 P 3
men	12 00 M
Sall To-Morrow.	
Colorado, Brunswick 1 00 P M	8 00 P M
Sail Saturday, April 9.	
Lucanis, Liverpoot	8 00 A 3 10 00 A 3 10 00 A 3 12 00 M
Boadices, London	9 00 A 1
St. Leenards, Antwerp	
City of Washington, Havana	1 00 P 2 12 90 M 3 00 P 3 3 00 P 3 8 00 P 3
INCOMING STEAMSHIPS.	
Due To-Day.	

Manitoban Glasgow Mohican Swansea Pretoris Hamburg Menemaha Galveston Jacksonville. Due Saturday. April 9. ..Southampton. .Liverpool Due Sunday, April 10.
Gibreltar.
Havre.
London. New Orleans Et l'asoApril : Due Monday, April 11. Due Tuesday, April 12,

New Orleans.... Fort Limon.... Alleghany... Business Notices.

N. Clack, restaurateur, 284 st., opp. 5th Avenue Hotel.-Wedding receptions and dinners served at private residences or at the above estab-lishment.

Carl H. Schultz's Distilled Mineral Waters represent years of study and experience. The ON-PURE, CORRECT MINERAL WATERS in this city.

DIED. BOONE-GALLAGHER. -- At Newark, N. J., April 5. 1808, Mary, wife of Arthur C. Gallagher, daughter of William E. and Frances L. Boone, aged 25

years.

Notice of runeral hereafter. FAGAN. -On the 5th inst , James J., beloved son of James and Jane Fayan, at the residence of his parents, 10 Perry st., aged 20 years. Relatives and friends are respectfully invited to attend he funeral, on Friday, April 8, at 10 o'clock sharp, to St. Joseph a Church, 6th av. and

Washington place. FITZLERALD.—On the 5th inst., Alice Jennette,

the beloved wife of John B. Fitzgerald. Funeral from her late residence, 7 sutton place, Fei day, 10:30 A. M. Relatives and friends respect-fully invited. Interment at Calvary Cemetery. HAYLO, R .- On fourth day, fourth month, 6th, George H. Haydock, in the Sata year of his age. Funeral from his late residence, 31 East 30th st., on

sixth day (Friday), fourth mouth, 8th, at 2 P. M. Interment private.

PLATE.—On Tuesday, April 5, 1898, at Madison, N. J., Mary Helen Merrell, withow of Ebenezer Platt of New York. In the 87th year of her age. Funeral from the residence of her niece, Mrs. H. V. W. Myer, Madison, N. J., on Friday, 8th inst., on the arrival of the train leaving Barclay at. at 12 o'clock. Interment at Bioomfield, N. J.

ROBERTSON. On Wednesday, April 6, at his home, 2009 5th av., Matten II, Robertson, in the 52d year of his age. Funeral private.
WELCH. -On Wednesday, April 6, at Morristown,

N. J., Archibald H. Weich, in his 64th year. Funeral from his interesidence, 27 Franklinst., Mor-ristown, on Friday. April 8, et H. F. M. Special train leaves foot of harday and Christopher ata.,

THE KENSICO CEMETERY.—Private station, Har-Tlem Railroad; 43 minutes, ride from the Grand Central Depot. Office, 16 East 12d st.

Special Blotices.

ACCIDENTS WILL HAPPEN. Insure in the New York Casually Company, \$11,000 for \$20, Agents wanted in every city in the United States Address HOME OFFICE, 35 Kassau st., New York city.

LEATHER GOODS.

500 Combination pocket books and card cases,white, purple and all the latest shades of leather,mounted with sterling sil-

> \$2.00 : Value 88,75 to 87.50 each.

Silk belts with heavy silver buckles,

> 81.50 t Worth 88.75 to 85.00

A variety of novelty leather, silver, silver gilt, enamel, and jewelled articles. - suitable for souvenirs.

FANCY GOODS.

Salve Boxes gold top) .4	0 & .75
Dressing Comb	
	.50
Bonnet Brush	.75
Hair Brush	81.75
Clothes Brush	82.00
Whisk Broom	.75
NaH Files, Cuticle	
Knife, Button Hook	. 7.55
Puff Box (glass-gold top)	81.25

14 carat gold plate on gun metal,-ha designs, -will not tarnish. Remninder of stock including incomplete sets at about half the original prices.

James McCreery & Co., Twenty-third Street.

Millinery.

The latest creations of Hats and Bonnets,-Introducing the most advanced ideas of the season.

James McCreery & Co. Twenty-third Street.

Gloves,

4 button Suède,-2 clasp Kid,-Piqué sewn. Colors: -tan, mode, grey, pearl, white and black,

\$1.00 per pair. Suède. - 8 button, Mousque taire,-or Kid,-3 clasp, insidesewn, Imperial points, -all the fashionable shades, \$1.25 per pair.

James McCreery & Co., Twenty-third Street.

LLEVATED CAR JUMPS THE TRACK. Travel Delayed for an Hour on the Sixth

Avenue Hond. The rear car on a Sixth avenue elevated train bound north jumped the track at the curve at Fifty-third street and Ninth avenue at 2 o'clock yesterday afternoon. No one was hurt, but traffic on the north-bound track was delayed for more than an hour. The delay on the southmore than an hour. The delay on the south-bound track lasted only half an hour. A wrecking train was run down from 145th street, and it pulled the derailed car back on the track. The passengers got off and walked along the cievated structure to the stations at Eighth avenue and at Fifty-ninth street. While the trains were pling up back and forward of the disabled train some joker fired a revolver out one of the car windows. The police could not find out who it was.

Fined \$25 for Selling Knock-Out Brops.

Uriah B. Wooley, a drug clerk employed at Forty-second street and Park avenue, was apraigned in the Special Sessions Court yesterday on a charge of selling poison without a doctor's prescription and without properly labelling the bottle. John C. Rodgers, the complainant, swore that Wooley had sold him a bottle of chloral hydrate, commonly known as "knock-ous drous." drops. Assistant District Attorney O'Rellly asked that a heavy sentence be imposed on Wooley, and called the attention of the court to the face that only a short time ago a man was sentenced in General Sessions to ten years' imprisonment merely for having the drug in his possession. Wooley was find \$25.

J. P. Morgan in Wall Street.

J. Pierpont Morgan, who arrived from Europe on the steamship Kaiser Wilhelm der Grosse or Tuesday, was at the office of J. P. Morgan & Co. yesterday. He declined to discuss the Span-

New Bublications.

The Editor of The Wheelman's Gazette says of the article "The Story of the Wheel," with 40 illustrations. in the APRIL

ST. NICHOLAS:

"I congratulate you on publishing such a complete and comprehensive article, and I feel that it will be appreciated by cyclers in all parts of the country.

Do not miss this number. Buy an early copy, for the March ST. NICHO-LAS has been out of print for three weeks. On all news-stands. The Century Co.

25 C.-Bunas "THREE GUARDSMEN," Sequent, "Fron Mask," PRATT, 181 6th co.